



Kathleen Bergeron engages a fifth grade class in a discussion about Barry Moore's "Mill Kids" exhibit.

Kathleen's Take

Many folks have this idea that one must possess a vast knowledge of art movements and history to be a docent. This is simply not true. Absolutely anyone can have a love of art, and at the same time have a passion for sharing that love with others. Kathleen sums that thought up quite succinctly when she says, "There aren't a lot of things more enjoyable than being able to share one's love of art with someone else, particularly a young person. And serving as a docent has made me appreciate even more the art and artists of our area."

Who We Are

About Us

Waterworks Visual Arts Center is an inspiring place where ideas, issues, and communities come together to expand conventional ways of thinking and explore the complex patterns between artistic and cultural environments. Waterworks serves as an anchor organization for Salisbury's East Square Cultural Arts District. Additionally, Waterworks is the *only* teaching museum within a 40-mile radius of Salisbury, and is accredited by the American Alliance of Museums.

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WATERWORKS VISUAL ARTS CENTER

"The mission of Waterworks Visual Arts Center is to provide diverse opportunities in the arts to all people through exhibitions, education, and outreach programs."



MT Sidoli (in the pink) with the Newcomers Tour Group, in front of Nico Amortigui's "Rocking Horse"

Docent Life with MT

Like all of our docents here at Waterworks, MT Sidoli takes pleasure in talking to people of all ages about art and artists. She says, "I find explaining the 'process' is very interesting for the guests." She goes on to say, "Asking guests to pick out a piece [of art] to talk about is also very revealing since we all 'see' differently." That back and forth always ends up in a great conversation with both kids and adults.

Think it's difficult becoming a docent at Waterworks?

Think again! We welcome you to come by and take a stroll around the galleries, have a chat with us, and let us enlighten you as to how painless and easy it is to start sharing your enthusiasm for art with others, TODAY.

Psst, we make the docent training fun!

"Giving back as a docent allows you to add value to other people's lives, and deepens the connections between you and your community."

-Hope Holmes



Joyce Cavanagh-Wood lines 5th grade children up with military precision, ahead of their ARTstop.

Joyce Sees Art Through New Eyes

Seeing through new eyes; this is exactly what Joyce Cavanagh-Wood enjoys the most serving as a docent here at Waterworks. She expresses that, attending the artists' receptions at the beginning of each new exhibition helps her immensely. "Hearing the artists speak about their motivation and technique helps me better understand their work, and thus better explain it to the 5th graders I guide through the exhibits."

She emphatically states, "The kids are always opening my eyes too! They see art from a different perspective; pointing out things that [we] adults may overlook in a work."

For Joyce, "Being a docent is fun!"